

AFSAD 9th INTERNATIONAL SHORT FILM FESTIVAL REGULATIONS

PURPOSE

To encourage short film production in Turkey, to ensure its development and dissemination, to contribute to the development of cinema by training new filmmakers in the fields of fiction, experimental, animation and documentary short films, to bring domestic and foreign short films that are not produced with commercial concerns to the audience by screening them.

CONDITIONS OF PARTICIPATION

The following conditions are stipulated for the films that will participate in the International Short Film Competition organized within the framework of the AFSAD International Short Film Festival:

- a) Short films whose production year is on or after January 1 of the previous year of the year in which the competition is held can apply to the competition. Having previously participated in national or international competitions or received awards from these competitions is not an obstacle to participating in the competition.
 - b) Applications can be made with one of the categories of Fiction, Experimental, Animation and Documentary.
 - c) In addition to the awards in the main categories, applications are also received for the Film Development Award in the competition and the projects deemed worthy of the award are supported to be completed within one year.
 - d) Fictional, experimental, animated films to participate in the competition should be at most 25 minutes long, and documentary films (genres such as essay films, found footage films can apply under this title) should be at most 40 minutes long. (Credits included)
 - d) Promotional film shots for commercial or touristic purposes are not considered in the category of short films.
 - e) Members of the AFSAD Board of Directors, members of the Festival Executive Board and Festival Advisory Board, members of the jury and their first-degree relatives, AFSAD employees and their first-degree relatives cannot participate in the competition.
 - f) Small sections or trailers from the films may be shown in different media (television, radio, internet, etc.) for the purpose of promoting the competition. Approval options for the use of the works participating in the competition in various domestic and international cultural events organized by AFSAD will be presented to the author at the time of application.
- I want my film to be evaluated for an out-of-competition screening program
- I want my film to be evaluated for AFSAD events after the festival.
- g) Any copyright infringement that may arise from third parties due to the use of non-original text, images, music, etc. in the work submitted to the competition is the responsibility of the

applicant (director/producer). AFSAD, the organizer of the competition, is not legally responsible for this situation.

ğ) Competitors can apply to the competition with a maximum of two works.

h) The legal owner of the film can apply to the competition. The applicant confirms the accuracy of the information declared in the application form.

ı) In order for the competition to be held, at least 6 films must participate in the relevant category. If the number of films that are finalized to participate does not reach 6 on the application deadline, no competition will be held in that category; Applied films can be screened out of the competition with the approval of the author.

ı) Applications cannot be withdrawn on or after the application deadline.

DEMONSTRATIONS AND COPIES

a) The producer or director must provide a copy of the film with English subtitles if the film is in Turkish, and with Turkish and English subtitles (embedded in the film) if the film is in a different language. Screening copies of films must be in 1920×1080 Full HD format.

b) The screening copies of the finalist and the short films that are finalized to be included in the screening selection are not returned to the film owner, but are taken to the AFSAD archive.

JURY

a) The final decision on which films will be included in the International Short Film Competition and which films will be screened as finalists within the competition is made by the AFSAD Short Film Festival Executive Board.

b) The films to be screened as finalists in the competition are evaluated by the Preliminary Jury determined by the Festival Executive Board.

c) *The Preliminary Jury*, consists of 5 people, invited experts from within the festival executive committee and/or outside the festival executive committee. Those who do not comply with the conditions of application will not be watched by the selection committee. The Preliminary Jury is obliged to document the films nominated for the International Awards and AFSAD National Special Awards with a report and to keep the results until they are announced to the public.

d) *The International Jury*, consists of filmmakers, directors, film critics, actors, film critics, film historians, academics and leading figures in cinema-related arts from Turkey and the world. 4 separate International Juries are formed in the fields of Fiction (5 members), Experimental (3 members), Animation (3 members) and Documentary (3 members), which are competition categories.

d) *AFSAD National Special Awards Jury*, Merter Oral, Fikret Otyam and Tuğrul Çakar
Special Awards The 3-person Jury consists of filmmakers, directors, film critics, film critics,

film historians, faculty members and leading people from the arts related to cinema **from Turkey.**

e) *The Film Development Jury*, is selected from within the festival executive committee and/or from among AFSAD Cinema instructors. The festival executive committee may also invite film production experts selected from outside the Association.

f) The Jury determines the working order and the President of the Jury. Jury members are obliged to watch all of the competition films determined by the Festival Executive Committee. Before the announcement of the decision, the President of the Jury submits the minutes signed by all members to the Festival Executive Committee.

AWARDS

a) As a result of the evaluation of the films participating in the International Short Film Competition, the Jury awards the Best Film Award to the first films in four categories: fiction, experimental, animation and documentary. The Jury may also deliver special awards from each category for a special achievement (such as: direction, screenplay, editing, cinematography, art direction).

b) Merter Oral, Fikret Otyam and Tuğrul Çakar Special Awards are given to **Turkish-made** films evaluated in the AFSAD Special Awards category.

c) The Film Development Award is given in the Film Development category.

ç) If eligible, special sponsored prizes and viewer prizes may be awarded. These prizes cannot be shared.

e) The directors, producers and distributors of the award-winning and screened films undertake to include the award won by the film (laurel) in this competition in the media and publicity documents and in the subsequent screenings (at credits) of the film.

f) A certificate of participation is given to each finalist and screened film.

AUTHORITY

a) The Festival Executive Board has the right to exclude films that do not have the necessary and sufficient technical and legal qualifications for screening.

b) All authors who apply to the AFSAD Short Film Competition are deemed to have accepted all the conditions written in the application form, the competition rules and terms and this regulation. It is the responsibility of the legal owner of the film making the application to inform the people who contribute to the film of this regulation.

c) The authority to decide on matters not specified separately in the Regulation belongs to the Festival Executive Board.

ç) The right to amend the regulation belongs to the Festival Executive Board.

d) In case of any dispute, Ankara Courts are authorized.